



Railway heritage for engaging the youth – Webinar

11th December 2023

IndustrialHeritageHungary, Budapest will organise the online workshop for secondary school students and their teachers, experts in heritage tourism, heritage protection, history of architecture, ethnology, sociology, history from the V4 and Vojvodina regions.

The presentations will showcase examples and good practices on how to involve young people in the operation, maintenance, rescue and preservation as well as awareness raising and promotion of railway heritage and cultural heritage in a broader sense.

Programme:

09.00-09.20

Anica Draganić

Welcome and Introduction of the Rail4V4 projects

The presentation will show the scope and results of the former “Railway heritage for sustainable tourism development – Rail4V4+V 2021” and the ongoing “Railway heritage for engaging the young generation – Rail4V4+V 2023” projects.

09.20-09.50

Károly Teleki

“Most loveable communist heritage” - the children’s railways in CEE

The presentation provides an overview of the history of children's railways in the Soviet Union and the former socialist countries of Central and Eastern Europe.

09.50-10.10

Tamás Hadas

75th year anniversary: Past and present of the Children’s Railway

This year the Children's Railway, the former pioneer railway, celebrates its 75th anniversary. The presentation will give an overview of the history of the Children's Railway and what it means to former and current railwaychildren

10.10-10.40

Dániel Erky-Nagy

AKGV a case study of saving, restoring and operating industrial railways in a garden of a weekend house
The presentation will show, how enthusiastic secondary school students started to save factory railways, build tracks in a garden of a weekend house, restoring narrow gauge locomotives and rail cars and promoting industrial railways.

10.40-10.50

Károly Teleki

“Re-colour it”

MÁV Zrt. the operator of Hungarian State Railways launched a campaign to paint and decorate railway underpasses. Many schools, artist groups, civil associations applied and painted more than 50 underpasses in the past few years. We show some examples.

10.50-11.20

Ágnes Endresz

Nyíregyháza Secondary School of Art paintings at the Nyíregyháza Railway Station and more
The video presentation is about, how the students of Nyíregyháza Secondary School of Art painted the underpass at Nyíregyháza Railway Station, what actions it triggered, and what other places the art school has decorated.

11.20-12.00

Coffee/lunch break

12.00-12.20

Ondřej Smíšek

Potential use of the historic station building in Děčín

The presentation will show the steps already taken to re-use the spectacular building in the area of the Eastern railway station in Děčín as an educational centre.

12.20-12.40

Maciej Madry

Railway. Industry nervous system

The presentation will showcase selected, model industrial objects from the historical Silesia region with extensive historical railway sidings. The objects were selected not only for their historical significance but also for the relationship between the facility and the railway, which enabled its functioning. The theme was chosen due to the common perception of railways as something abstract, separate, and inherently valuable, rather than as a functional system facilitating the operation of other systems.

12.40-13.10

Drejc Kokošar

Youth - catalyst for mining and industrial heritage in Slovenia

In the past years, a small and peripheral town of Idrija, Slovenia, has seen a renewed interest in cultural heritage. Drejc Kokošar (ID20 Institute) will explain more about their work with authentic miners' houses and other activities in the UNESCO Heritage Site.

13.10 – 13.40

Monika Stacho

How to photograph architectural and railway heritage

The lecture will be about how railway heritage places can be photographed during a visit:



- *how to take photos (one photo, a series of photos, ...)*
- *gears to take photos with (mobile phone, tablet, camera, tripod, without a tripod ... detail settings, macro ...)*
- *when to take pictures (morning, lunch, evening, spring, summer, autumn, winter...)*
- *post-production (right angles and verticals, HDR, black and white photo, colour photo, sepia)*
- *the software to use for post processing*

13.40 -13.50

Vladimír Hain

Rail4V4+V photo contest preliminary information

The presentation will draw attention for the upcoming international railway heritage youth photo competition organised by the Slovak partner of the Rail4V4+V project

13.50 -

Q&A, Open dialogue between all participants

Register individually through Eventbrite:

<https://www.eventbrite.co.uk/e/railway-heritage-for-engaging-the-young-generation-tickets-765198247557?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl>

Reserve a spot

Registrants will receive a link to the online seminar on 10th December 2023

If registration does not work with your browser, disable adblocker, delete browser history, try another browser or device (mobile, tablet, PC), or try private/incognito mode in your browser.